

Travel-Tourism and Entertainment Services Department / Travel-Tourism and Entertainment Services Department /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
KM207	RESTORATION AND PROTECTION POLICY	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: PreBachelor					
Course Type	: Optional					
Preconditions	: Not					
Objectives of the Course	: The course aims to develop a conciousness towards the conservation & refunctioning of cultural heritage and contribute to the design process of new settings within historical context.					
Course Contents	: The course covers the chronological development of the conservation concept and conservation policies, the factors that cause deterioration in monuments, the problems arising from new design applications in historical buildings and areas, and the contemporary dynamics of the conservation approach.					
Recommended or Required Reading	: Basic textbook (Uçkan B. Y. (2019). Principles of Restoration and Conservation. Anadolu University Publications. Eskişehir)/instructor's lecture notes					
Planned Learning Activities and Teaching Methods	: The presentation will include narration, a question-and-answer session, and a discussion.					
Recommended Optional Programme Components	: Projector, current news on restoration work, and application examples.					
Course Instructors	: Dr. Öğr. Üyesi Gülhan Sözbilen					
Instructor's Assistants	: Dr. Gülhan Sözbilen, Assistant Professor					
Presentation Of Course	: The course will be taught face-to-face on the day, time, and classroom specified in the 2025-2026 Fall Semester course schedule.					
Update Date	: 8/25/2025 5:12:24 PM					
Dosya İndirilme Tarihi	: 8/27/2025					

Course Outcomes
Upon the completion of this course a student :
1 Will be able to recognize historical building materials, construction techniques
2 Will be able to develop the diagnosis
3 Will be able to develop the ability to carry out a preliminary site survey on a historical building via measurement, scientific observation and mapping
4 Will be able to develop a critical thinking towards the refunctioning and protection of cultural heritage

Preconditions						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*FUNDAMENTAL CONCEPTS - City and Urbanization - Urban Culture and Urban Awareness - Urban Space - Urban Planning			*Students will prepare for class by reading pages 3-12 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion.	Ö.Ç.4 Ö.Ç.4 Ö.Ç.4
2.Week	*- Urban Conservation and Planning - Conservation and Planning in Türkiye			*Students will prepare for class by reading pages 13-28 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion.	Ö.Ç.4 Ö.Ç.4 Ö.Ç.4
3.Week	*POLICIES FOR CONSERVATION - The Development of Conservation Policies			*Students will prepare for the course by reading pages 37-47 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion.	Ö.Ç.4 Ö.Ç.4 Ö.Ç.4
4.Week	*POLICIES ON CONSERVATION - Changes in Conservation Policies			*Students will prepare for the course by reading pages 50-60 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion.	Ö.Ç.4 Ö.Ç.4 Ö.Ç.4
5.Week	*CONCEPTS OF CONSERVATION AND THE CONSERVATION PROCESS - The Concept of Conservation - The Phenomenon of Conservation in the Historical Process			*Students will prepare for the course by reading pages 69-77 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion.	Ö.Ç.4 Ö.Ç.4 Ö.Ç.4
6.Week	*CONCEPTS OF CONSERVATION AND THE PROCESS OF CONSERVATION - Cultural Heritage in Need of Protection - Conservation Criteria			*Students will prepare for the course by reading pages 78-84 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion.	Ö.Ç.4 Ö.Ç.4 Ö.Ç.4
7.Week	*CONCEPTS OF CONSERVATION AND THE CONSERVATION PROCESS - The Conservation Process - Conservation Methods			*Students will prepare for the course by reading pages 85-93 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion.	Ö.Ç.4 Ö.Ç.4 Ö.Ç.4
8.Week	*Midterm Exam			*Students should prepare for the exam by reviewing the topics covered up until exam week. Writing during this time is more effective and efficient.	*Question and answer	Ö.Ç.4 Ö.Ç.4 Ö.Ç.4
9.Week	*FACTORS CAUSING DETERIORATION IN MONUMENTS - Internal Factors			*Students will prepare for the course by reading pages 99-103 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion.	Ö.Ç.2 Ö.Ç.2 Ö.Ç.2
10.Week	*FACTORS CAUSING DETERIORATION IN MONUMENTS - External Factors			*Students will prepare for the course by reading pages 104-116 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion	Ö.Ç.2 Ö.Ç.2 Ö.Ç.2
11.Week	*DOCUMENTATION IN THE RESTORATION PROCESS - The Importance of Documentation in Conservation and Restoration - Written Documents Used in Conservation and Restoration - Drawn Documents			*Students will prepare for the course by reading pages 126-136 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion	Ö.Ç.3 Ö.Ç.3 Ö.Ç.3
12.Week	*DOCUMENTATION DURING THE RESTORATION PROCESS - Visual Documents			*Students will prepare for the course by reading pages 137-144 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion	Ö.Ç.3 Ö.Ç.3 Ö.Ç.3
13.Week	*New Design Issues in Historical Texture			*Students will prepare for the course by reading pages 150-160 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion	Ö.Ç.1 Ö.Ç.1 Ö.Ç.1
14.Week	*NEW DYNAMICS OF CONSERVATION - Modern Architectural Heritage - Industrial Heritage - Methods of Conservation of Industrial and Modern Architectural Heritage			*Students will prepare for the course by reading pages 171-179 of the core textbook.	*The presentation will include narration, a question-and-answer session, and a discussion	Ö.Ç.4 Ö.Ç.4 Ö.Ç.4
15.Week	*Final Exam			*Students should prepare for the exam by reviewing the topics covered up until exam week. Studying by writing during this period is more effective and efficient.	*Question and answer	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4

Assesment Methods %
1 Ara Sınav : 40.000

3 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Derse Katılım	2	10.00	20.00
Ders Öncesi Bireysel Çalışma	14	1.00	14.00
Ders Sonrası Bireysel Çalışma	14	1.00	14.00
Ara Sınav Hazırlık	1	4.00	4.00
Final Sınavı Hazırlık	1	4.00	4.00
Teorik Ders Anlatım	14	2.00	28.00
Total :			86.00
Sum of Workload / 30 (Hour) : 3			
ECTS : 3.00			

Program And OutcomeRelation																								
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23	P.O.
L.O. 1	5	0	5	2	3	0	3	4	0	4	5	3	3	5	2	3	0	0	2	0	3	4	0	3
L.O. 2	5	0	4	4	5	0	3	4	0	4	4	3	3	5	4	4	0	0	5	0	3	4	0	3
L.O. 3	5	0	4	2	4	0	3	4	0	4	4	3	3	5	4	4	0	0	5	0	3	4	0	3
L.O. 4	5	0	4	0	4	0	3	4	0	4	4	3	3	5	4	4	0	0	5	0	3	4	0	3
Avarage	5.00	0	4.25	2.00	4.00	0	3.00	4.00	0	4.00	4.25	3.00	3.00	5.00	3.50	3.75	0	0	4.25	0	3.00	4.00	0	3.00

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.